

Craig K. Sanford

NOTHING BUT THE BLOOD

SATB choir and piano

Text by Robert Lowry

CKSandford Music
craigksandford.com

Nothing but the Blood

Robert Lowry, 1877

Craig Kenath Sandford, 2008

With gentle confidence, ♩ = c. 88

mp

p

What can wash a - way my sin?

mp

Noth-ing but the blood of Je - sus;

p

mp

11 *p*

What can make me whole a - gain?

mp

Noth-ing but the blood of Je - sus.

p

mp

2
15 *mp* *mf*

Oh, pre-cious is the flow That makes me white as snow: No oth - er

mp *mf*

20

Fount I know, Noth-ing but the blood of Je - sus.

mp

25 *mp*

Noth-ing but the blood of

mp

For my par - don this I see:

30 *mf*

Je - sus; Noth-ing but the blood of Je - sus.

For my cleans-ing, this_ my_ plea:

mf

8^{vb}

35 *mp* *mf*

Oh, pre-cious is the flow That makes me white as snow: No oth - er

mf

mp *mf*

40 *rit.*

Fount I know, Noth-ing but the blood of Je - sus.

rit.

4
44 **A tempo**
p Alto only *mp*

Noth - ing can for sin a - tone, Noth-ing but the blood of Je - sus;

This system contains the first two staves of music. The top staff is for the Alto voice, starting at measure 44. The bottom staff is for the piano accompaniment. The tempo is marked 'A tempo'. The piano part begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) later in the system. The lyrics are: 'Noth - ing can for sin a - tone, Noth-ing but the blood of Je - sus;'.

A tempo

This system shows the piano accompaniment for the first system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The tempo is 'A tempo'. The dynamics range from piano (*p*) to mezzo-piano (*mp*).

48 Sop./Alt.

Nought of good that I have done, Noth-ing but the blood of Je - sus.

This system contains the second two staves of music. The top staff is for the Soprano/Alto voice, starting at measure 48. The bottom staff is for the piano accompaniment. The tempo is 'A tempo'. The lyrics are: 'Nought of good that I have done, Noth-ing but the blood of Je - sus.'.

This system shows the piano accompaniment for the second system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The tempo is 'A tempo'.

52 *f*

This is all my hope and peace: The blood of Je - sus!

The blood of Je - sus!

This system contains the third two staves of music. The top staff is for the vocal line, starting at measure 52. The bottom staff is for the piano accompaniment. The tempo is 'A tempo'. The dynamics are marked as forte (*f*). The lyrics are: 'This is all my hope and peace: The blood of Je - sus!' and 'The blood of Je - sus!'.

This system shows the piano accompaniment for the third system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The tempo is 'A tempo'. The dynamics are marked as forte (*f*).

56

This is all my right-eous-ness: The blood of Je - sus!
The blood of Je - sus!

Musical score for measures 56-59. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

60

Oh, pre-cious is the flow That makes me white as snow: No oth - er Fount I know,

Musical score for measures 60-65. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp* and *mf*.

66

Noth-ing but the blood of Je - sus.

Musical score for measures 66-71. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp*.

6

71

molto rit. -----

Exuberantly!
f A tempo

Now by this I'll o - ver - come, On - ly by the blood of

Exuberantly!
A tempo

molto rit.

f

75

Je - - sus; Now by this I'll reach my home, On - ly by the blood of

79

Je - sus. Oh, pre - cious is the flow That makes me

Sop./Alt.

83 *f* white as snow: — No oth - er Fount I know, *mf* Noth-ing but the blood,

f *mf* Noth-ing but the

87 noth-ing but the blood of Je - sus.

blood,

mp

91 *mp* This is all my hope — and — peace: *rit.* the blood of Je - sus.

mp The blood of Je - sus,

mp *rit.*