

Craig K. Sandford

PRECIOUS BLOOD OF JESUS

SATB choir and piano

Text by Frances Ridley Havergal

CKSandford Music
craigksandford.com

Precious Blood of Jesus

Frances Ridley Havergal (1874)

Craig K. Sandford

Gently, ♩ = c. 82

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Gently, ♩ = c. 82' and 'mp'. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line enters at measure 5 with the lyrics 'Pre - cious blood of Je - sus! Shed on Cal - va - ry;'. The piano accompaniment continues with the same eighth-note pattern. At measure 10, the tempo changes to 'A tempo' and the piano part is marked 'poco rit.'. The vocal line continues with 'Shed for reb - els, shed for sin - ners, Shed for thee!'. The piano accompaniment features a more active eighth-note pattern in the right hand. The score concludes with a final chord in the piano part.

14 *mf* Pre-cious, pre-cious blood of Je - sus! E - ver flow - ing free!

Pre - cious blood of Je - sus! E - ver flow - ing flow - ing free!

mf

18

Oh, be-lieve it! oh, re - ceive it! 'Tis for thee!

mp

22

25 *mp* Soprano only

Pre - cious blood of Je - sus! Let it make thee whole;

mp Tenor only

29 Alto only

Let it flow in might - y cleans - ing O'er thy soul.

Bass only

8^{vb}-1

Tutti

33 *mf* Pre - cious, pre - cious blood of Je - sus! E - ver flow - ing free!

Pre - cious blood of Je - sus! E - ver flow - ing flow - ing free!

mf

37

Oh, be-lieve it! oh, re-ceive it! 'Tis for thee!

mp

42

mf

Thought thy sins are red like crim-son, Deep in scar-let glow,

mf

46

mf *poco rit.*

Je-sus! pre-cious blood shall wash thee White as snow!

poco rit.

Triumphantly!

50 *f*

Pre - cious blood, by this we con - quer In the fier - cest fight:
 *(Pre - cious blood that hath re - deemed us, All the price is paid;

f

54 *mf* **Broaden**

Sin and Sa - tan o - ver - com - ing By its might.
 Per - fect par - don now is of - fered, Peace is made.

mf

58 **Tempo I** *f*

Pre - cious blood, whose full a - tone - ment Makes us nigh to God!

f

*originally composed with the top verse, but possible to substitute this alternate.

62

Pre - cious blood our way of glo - ry, Praise and laud!

This system contains measures 62 through 65. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The piano part includes chords and melodic lines in both hands.

66

molto rit. A tempo *ff* Pre - cious, pre - cious blood of
Pre - cious, pre - cious blood of

ff A tempo

molto rit. *ff*

This system contains measures 66 through 70. It features a vocal line with lyrics and a piano accompaniment. The key signature changes to one flat (F). The piano part includes chords and melodic lines in both hands. Performance markings include *molto rit.*, *A tempo*, and *ff*.

69 Je - sus! E - ver flow - ing free!

Je - - sus! E - ver flow - ing, flow - ing free!

72 *mf* Oh, be-lieve it! Oh, re - ceive it! 'Tis for thee!

mf

76 *mp* Pre - cious blood of Je - sus!

mp

poco rit. *p*