

Craig K. Sandford

SILENT IN LOVE

SATB choir, unaccompanied

Text by Frances Ridley Havergal

CKSandford Music
craigksandford.com

Silent in Love

by *Frances Ridley Havergal (1836-1879)*

Love culminates in bliss when it doth reach
A white, unflickering, fear-consuming glow:
And, knowing it is known as it doth know,
Needs no assuring word or soothing speech.
It craves but silent nearness, so to rest,
No sound, no movement, love not heard but felt,
Longer and longer still, till time should melt,
A snow-flake on the eternal ocean's breast.
Have moments of this silence starred thy past,
Made memory a glory-haunted place,
Taught all the joy that mortal ken can trace?
By greater light 'tis but a shadow cast: --
So shall the Lord thy God rejoice o'er thee,
And in His love will rest, and silent be.



ABOUT THE AUTHOR

Frances Ridley Havergal (December 14, 1836 – June 3, 1879) was an English religious poet and hymn writer. *Take My Life and Let it Be* and *Thy Life for Me* (also known as *I Gave My Life for Thee*) are two of her best known hymns. She also wrote hymn melodies, religious tracts, and works for children. She was born into an Anglican family, at Astley in Worcestershire. Her father, William Henry Havergal (1793–1870), was a clergyman, writer, composer, and hymnwriter. Her brother, Henry East Havergal, was a priest in the Church of England and an organist. In 1852/3 she studied in the Louisenschule, Düsseldorf, and at Oberkassel. Otherwise she led a quiet life, not enjoying consistent good health; she travelled, in particular to Switzerland. She supported the Church Missionary Society. She died of peritonitis at Caswell Bay on the Gower Peninsula in Wales at age 42. Her sisters saw much of her work published posthumously. (From *Christian Classics Ethereal Library*, <https://www.ccel.org/ccel/havergal>)



ABOUT THE COMPOSER

Craig Sandford is a composer, singer-songwriter, and music educator based in New England. With a compositional voice rooted deep in the classics, Craig infuses his choral works with a freshness and vibrancy that masterfully paints text with music. Against a traditional harmonic backdrop his love of subtle dissonance places his music clearly in the 21st century. With utmost attention given to the rhythm and meaning of the text, Craig crafts musical stories that capture the essence of the words with gracious musical lines and shimmering harmonies.

Craig holds a composition degree from the Hartt School, and has completed summer programs in choral conducting, choral pedagogy, and choral composition at Westminster Choir College and Oxford University. His concert works have been performed in the United States and Europe by high school, college, and adult choirs. In addition to composing, he is the accompanist and assistant conductor at the Northfield Mount Hermon School, where he teaches music theory and arts appreciation. Craig has titles in print with GIA Music and Boosey & Hawkes, but self-publishes most of his music. For more information, please visit craigksandford.com.

Silent in Love

Frances Ridley Havergal (1836-1879)

Craig K. Sandford

With gentle, steady motion (♩ = c. 62)

Soprano
Alto
Tenor
Bass
Piano
for rehearsal only

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Love cul-mi-nates in bliss — when it doth reach A white, un-flick-er-ing, fear-con-sum-ing

Love cul-mi-nates in bliss — when it doth reach — A white, un-flick-er-ing, fear-con-sum-ing

Love cul-mi-nates in bliss — when it doth reach A white, un-flick-er-ing, fear-con-sum-ing

Love cul-mi-nates in bliss — when it doth reach A white, un-flick-er-ing, fear-con-sum-ing

5 glow; as it doth know, Needs no as-sur-ing word or

5 glow; And, know-ing it is known as it doth know, Needs no as-sur-ing word or

5 glow; And know-ing it is known as it doth know, Needs no as-sur-ing word or

5 glow; Oh, Needs no as-sur-ing word or

5 *p* *mp* *p* *mp*

10 *mf* *p* *mp* *p*

sooth - ing speech. It craves but si - lent near - ness, so to rest, No sound, no

sooth - ing speech. It craves but si - lent near - ness, so to rest, No sound, no

sooth - ing speech. It craves but si - lent near - ness, so to rest, No sound, no

sooth - ing — speech. It craves but si - lent near - ness, so to rest, No sound, no

10 *mf* *p* *mp* *p*

16 *pp* *p*

move - ment, love not heard but felt, Long - er and long - er

move - ment, love not heard but felt, Long - er

move - ment, love not heard but felt, Long - er

move - ment, love not heard but felt, Long - er

16 *pp* *p*

20 *f* *mf* *mp*

still, till time should melt, A snow-flake on the e-ter-nal o-cean's breast. Have

still, till time should melt, A snow-flake on the e-ter-nal o-cean's breast. Have

8 till time should melt, A snow-flake on the o-cean's breast. Have

till time should melt, A snow-flake on the o-cean's breast. Have

20 *f* *mf* *mp*

24 *p* *mp*

mo-ments of this si-lence starred thy past, Made mem-'ry a glo-ry haunt-ed place? Taught all the

mo-ments of this si-lence starred thy past, Made mem-'ry a glo-ry haunt-ed place? oo

8 mo-ments of this si-lence starred thy past, Made mem-'ry a glo-ry haunt-ed place? Taught all the

mo-ments of this si-lence starred thy past, Made mem-'ry a glo-ry haunt-ed place! oo

24 *p* *mp*

29 *mf* *mp*

joy that mor-tal ken can trace? — By great-er light 'tis but a sha-dow cast: So shall the

light 'tis but a sha-dow, sha-dow cast,

joy that mor-tal ken can trace? — light 'tis but a sha-dow, sha-dow cast,

By great-er light 'tis but a sha-dow cast.

29 *mf* *mp*

33 *Piu mosso* *cresc.* *mf*

Lord thy God re - jice o'er thee, re - jice o'er — thee,

Lord thy God re - jice, re - jice o'er — thee, re - jice, re -

Lord — thy God — re - jice, re - jice o 'er thee, re - jice, re -
re - jice o 'er thee, re

Lord thy God re - jice, re - jice, re - jice, — re -

33 *cresc.* *mf*

Tempo primo

38 *rit.* *f* *mp*

re - joice o - 'er thee, And in this

joice o'er thee, re - joice o - 'er thee, And in this

joice o 'er thee, re - joice o 'er thee, And in this

joice o 'er thee, re - joice o 'er thee, And in this

38 *f* *mp*

42 *p* *pp*

love will rest, and si - lent, si - lent be.

love will rest, si - lent, si - lent be.

love will rest, si - lent, si - lent be.

love will rest, si - lent, si - lent be.

42 *p* *pp*