

Craig K. Sandford

# TIS JESUS

SATB choir and piano

Text by Jane Fox Crewdson

CKSandford Music  
[craigksandford.com](http://craigksandford.com)

# 'Tis Jesus

("Alpha and Omega")

Mrs. J. F. Crewdson

Craig Kenath Sandford, 2009

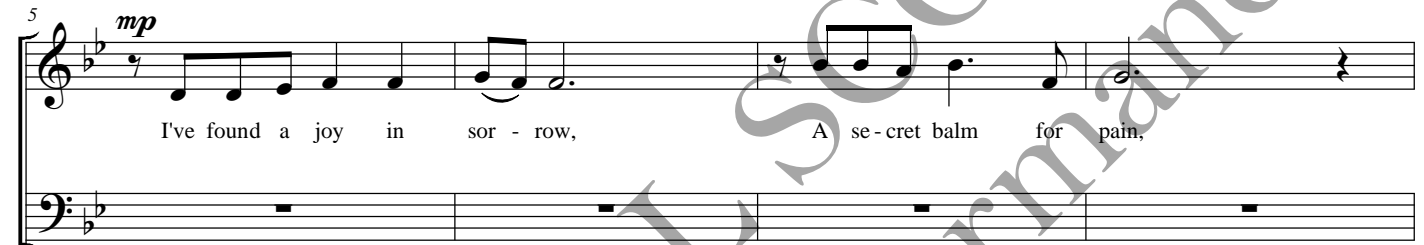
With gentle confidence (♩ = c. 94)



mp

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a common time signature, beginning with a half note G3, followed by a half note F3, and a half note E3. The music continues with various chords and melodic lines, ending with a dynamic marking of *mf*.



5 mp

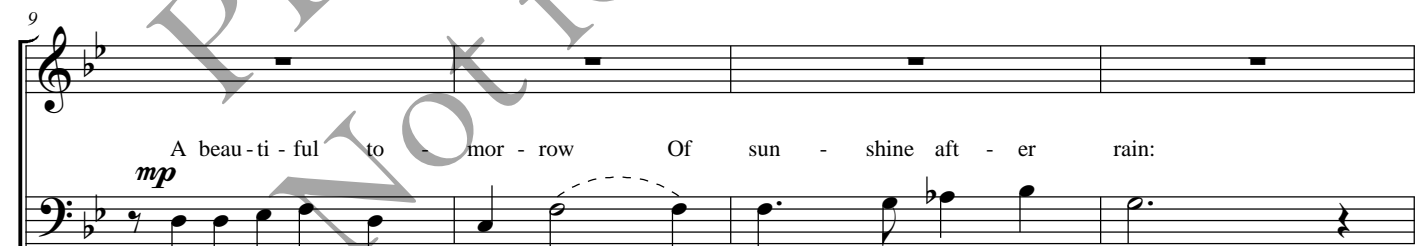
I've found a joy in sor - row, A se - cret balm for pain,

The vocal line begins at measure 5. The right hand has a treble clef, a key signature of two flats, and a common time signature. It starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "I've found a joy in sor - row, A se - cret balm for pain," are written below the staff. The music continues with a melodic line, ending with a quarter rest.



mp

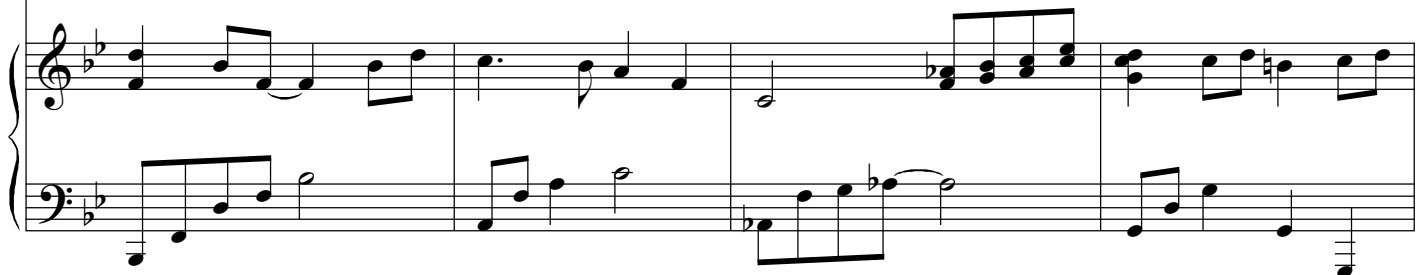
The piano accompaniment continues from the previous system. The right hand has a treble clef, a key signature of two flats, and a common time signature. It starts with a half note G4, followed by a half note F4, and a half note E4. The left hand has a bass clef and a common time signature, starting with a half note G3, followed by a half note F3, and a half note E3. The music continues with various chords and melodic lines.



9 mp

A beau - ti - ful to - mor - row Of sun - shine aft - er rain:

The vocal line begins at measure 9. The right hand has a treble clef, a key signature of two flats, and a common time signature. It starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "A beau - ti - ful to - mor - row Of sun - shine aft - er rain:" are written below the staff. The music continues with a melodic line, ending with a quarter rest.



The piano accompaniment continues from the previous system. The right hand has a treble clef, a key signature of two flats, and a common time signature. It starts with a half note G4, followed by a half note F4, and a half note E4. The left hand has a bass clef and a common time signature, starting with a half note G3, followed by a half note F3, and a half note E3. The music continues with various chords and melodic lines.

13

I've found a branch for heal - ing Near ev'ry bit - ter spring, A whis pered prom ise

18

steal - ing O'er ev - 'ry bro - ken string. 'Tis Je - sus my Al - pha for tis

23

ev - er, 'Tis Je - sus the First and the Last; First and the Je - sus for - ev - er,

*mf*

*mf*

*mf*

28

— O - me - ga to end ev - 'ry trou - ble, — A  
Last; to end ev - 'ry trou - ble,

Musical score for measures 28-32, featuring vocal lines and piano accompaniment. The key signature is B-flat major. The piano part includes a watermark: "Not for performance".

33

shel - ter in ev - 'ry blast.

Musical score for measures 33-37, featuring vocal lines and piano accompaniment. The key signature is B-flat major. The piano part includes a watermark: "Not for performance".

38

*mp* I've found a glad "ho - san - na" For ev-'ry woe and wail,  
*mp*

Musical score for measures 38-42, featuring vocal lines and piano accompaniment. The key signature is B-flat major. The piano part includes a watermark: "Not for performance".

43 *mf*

A hand ful of sweet man-na, Then "grapes" that nev - er fail:

47 *mp*

And aft - er wea - ry stag - es, I've found an E - lim nigh;

51 *mf* *f* *p*

I've found the Rock of A - ges, And that ends ev - 'ry sigh. 'Tis

55

Je - sus my Al - pha for ev - er, 'Tis  
tis Je - sus for - ev - er,

*p*

59

Je - sus the First and the Last; O - me - ga to end ev - 'ry  
First and the Last; to

*mf*

*mf*

3 3

65

trou - ble, A shel - ter in ev - 'ry blast.  
end ev - 'ry trou - ble,

*p*

70

*p*

O'er tears of soft con - tri - tion

74

*p* *mp*

I've seen the rain - bow light; A glor - y and fru - i - tion, When

*mp*

78

*mf* *rit.* *f* *A tempo*

faith gives way to sight. My Sav-iour, Thee pos - sess - ing,

*mf* *f*

*A tempo*

*rit.* *f*

82

I have the joy the balm, The heal-ing and the bless-ing, The

86

sun - shine and the psalm: The pro-mise for the fear - ful,

90

The E - lim for the faint, The rain-bow for the tear - ful, The



*rit.*

***ff***

**Emphatically**

94

glo - ry for the saint! 'Tis Je - sus my Al - pha for - 'tis

**Emphatically**

***ff***

*rit.*

98

ev - er, Je - sus for ev - er, 'Tis Je - sus the First and the Last; O -  
Je - sus for ev - er, First and the Last;

104

me - ga to end ev - 'ry trou - ble, A shel - ter in  
to end ev - 'ry trou - ble,

109

Sopr. *mp*

ev - 'ry blast. 'Tis Je - sus, 'Tis

*mp*

'Tis Je - sus,

114

Alto *mp* 'Tis Je - sus,

Je - sus, my joy and

119

psalm!

*rit.* *p*