

Craig K. Sanford

PSALM CIII
in Hebrew, Latin, and English

SATB choir and piano

CKSandford Music
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Psalm CIII

English

- 1 **Bless the LORD, O my soul, let all within me bless his name.** and all that is within me, bless his holy name!
- 2 Bless the Lord, O my soul, and forget not all his benefits,
3 who forgives all your iniquity, who heals all your diseases,
4 who redeems your life from the pit, who crowns you with steadfast love and mercy,
5 who satisfies you with good so that your youth is renewed like the eagle's.
- 6 The Lord works righteousness and justice for all who are oppressed.
- 7 He made known his ways to Moses, his acts to the people of Israel.
- 8 The Lord is merciful and gracious, slow to anger and abounding in steadfast love.
- 9 He will not always chide, nor will he keep his anger forever.
10 He does not deal with us according to our sins, nor repay us according to our iniquities.
- 11 **For as high as the heavens are above the earth, so great is his mercy toward those who fear him;**
12 **as far as the east is from the west, so far does he remove our transgressions from us.**
13 **As a father shows compassion to his children, so the Lord shows compassion to those who fear him.**
14 **For he knoweth our frame; he remembers that we are dust.**
- 15 As for man, his days are like grass; he flourishes like a flower of the field;
16 for the wind passes over it, and it is gone, and its place knows it no more.
17 But the steadfast love of the Lord is from everlasting to everlasting on those who fear him, and his righteousness to children's children,
18 to those who keep his covenant and remember to do his commandments.
19 The Lord has established his throne in the heavens, and his kingdom rules over all.
- 20 Bless the Lord, O you his angels, you mighty ones who do his word, obeying the voice of his word!
21 **Bless the Lord, all you his hosts, his ministers, who do his will!**
22 Bless the Lord, all his works, in all places of his dominion.
Bless the Lord, O my soul!

Latin

- 1 **Benedic anima mea Domino et omnia quae intra me sunt nomini sancto eius**
- 2 **Benedic anima mea Domino et noli oblivisci omnes retributiones eius**
- 3 **Qui propitiatur omnibus iniquitatibus tuis qui sanat omnes infirmitates tuas**
- 4 **Qui redimit de inter itu vitam tuam qui coronat te in misericordia et miserationibus**
- 5 **Qui replet in bonis desiderium tuum renovabitur ut aquilae iuventus tua**
- 6 **Faciens misericordias Dominus et iudicium omnibus iniuriarum patientibus**
- 7 **Notas fecit vias suas Mosi filiis Israel voluntates suas**
- 8 **Miserator et misericors Dominus longanimis et multum misericors**
- 9 **Non in perpetuum irascetur neque in aeternum comminabitur**
- 10 **Non secundum peccata nostra fecit nobis nec secundum iniustitias nostras retribuit nobis**
- 11 **Quoniam secundum altitudinem caeli a terra corroboravit misericordiam suam super timentes se**
- 12 **Quantum distat ortus ab occidente longe fecit a nobis iniquitates nostras**
- 13 **Quomodo miseretur pater filiorum misertus est Dominus timentibus se**
- 14 **Quoniam ipse cognovit figmentum nostrum recordatus est quoniam pulvis sumus**
- 15 **Homo sicut faenum dies eius tamquam flos agri sic effloreat**
- 16 **Quoniam spiritus pertransivit in illo et non subsistet et non cognoscat amplius locum suum**
- 17 **Misericordia autem Domini ab aeterno et usque in aeternum super timentes eum et iustitia illius in filios filiorum**
- 18 **His qui servant testamentum eius et memores sunt mandatorum ipsius ad faciendum ea**
- 19 **Dominus in caelo paravit sedem suam et regnum ipsius omnibus dominabitur**
- 20 **Benedicite Domino angeli eius potentes virtute facientes verbum illius ad audiendam vocem sermonum eius**
- 21 **Benedicite Domino omnes virtutes eius ministri eius qui facitis voluntatem eius**
- 22 **Benedicite Domino omnia opera eius in omni loco dominationis ipsius**
Benedic anima mea Domino

Hebrew

- בְּרַכֵּי יְהוָה אֱת־יְהוָה; וְכָל-קִרְבֵי, אֶת-שֵׁם קָדְשׁוֹ**
Ba'rakhi nafshi et Adonai, veh'khol keravai et Shem kodshoo
- בְּרַכֵּי יְהוָה, אֱת־יְהוָה; וְאֶל-תִּשְׁכַּח, כָּל-גְּמוּלוֹי הַסֵּלַח לְכָל-עֲוֹנוֹי; הַרְפֵּא, לְכָל-תַּחֲלוּאֵיכִי הַגּוֹאֵל מִשַּׁחַת חַיִּיכִי; הַמְעַטְרֵכִי, חֶסֶד וְרַחֲמִים הַמְשַׁבֵּיעַ בְּטוֹב עֲדִיךָ; תַּתְּחַדֵּשׁ כַּנְּשָׂר נְעוּרֵיכִי**
- עֲשֵׂה צְדָקוֹת יְהוָה; וּמִשְׁפָּטִים, לְכָל-עֲשׂוּקִים**
Oseh tshidakot Adonai; umishpatim leh'khol ashukim.
- יִדְוִיעַ דְּרַכְיוֹ לְמוֹשֶׁה; לְבְנֵי יִשְׂרָאֵל, עַל־לוֹתֵיב**
Yodiyah d'rakhav leh'Moshe; leevney Yisrael, alelotahv
- רַחוּם וְחַנוּן יְהוָה; אַרְךְ אַפַּיִם וְרַב-חֶסֶד**
Rakhoom vuh'khanoon Adonai, erekh apaycem veh'rav khased.
- לֹא-לְנֹצֵחַ יְרִיב; וְלֹא לְעוֹלָם יִטּוֹר**
Lo lanetsakh yareev vuh'lo la'olam yeetor.
- לֹא כַחֲטָאֵינוּ, עֲשֵׂה לָנוּ; וְלֹא כְעֹנֵתֵינוּ, גְּמַל עָלֵינוּ**
Lo khakhata'eynu asah lanu, veh'lo kha-avonoteynu gamal aleynu.
- כִּי כַגְּבַהַ שְׁמַיִם, עַל-הָאָרֶץ-- גָּבַר חֶסֶדּוֹ, עַל-רֵאיוֹ**
- כַּרְחַק מִזְרַח, מִמַּעַרְב-- הִרְחִיק מִמֶּנּוּ, אֶת-פְּשָׁעֵינוּ**
- כַּרְחַם אָב, עַל-בְּנָיִם-- רַחַם יְהוָה, עַל-יִרְאָיו**
- כִּי-הוּא, יָדַע יִצְרָנוּ; זְכוֹר, כִּי-עָפָר אָנֹחֵנוּ**
- אֲנוֹשׁ, כַּחֲצִיר יָמָיו; כַּצִּיץ הַשְּׂדֵה, כִּן יָצִיץ**
- כִּי רוּחַ עָבְרָה-בּוֹ וְאֵינֵנוּ; וְלֹא-יִכְרַנוּ עוֹד מְקוֹמוֹ**
- וְחֶסֶד יְהוָה, מֵעוֹלָם וְעַד-עוֹלָם-- עַל-יִרְאָיו וְצַדִּיקוֹ, לְבְנֵי בְנָיִם**
- לְשִׁמְרֵי בְרִיתוֹ; וְלִזְכָּרֵי פְקֻדָּיו, לְעֲשׂוֹתָם**
- יְהוָה--בְּשָׁמַיִם, הִכִּין בְּסֵאוֹ; וּמַלְכוּתוֹ, בְּכָל מִשְׁלָה**
Adonai ba'shamayim hekhin keeso umalkhootho ba'kol mashallah
- בְּרַכּוּ יְהוָה, מַלְאָכָיו גִּבְרֵי כֹחַ, עֹשֵׂי דְבָרוֹ; לְשִׁמְעַ, בְּקוֹל דְּבָרוֹ**
- בְּרַכּוּ יְהוָה, כָּל-צְבָאוֹ-- מִשְׁרָתֵינוּ, עֹשֵׂי רְצוֹנוֹ**
- בְּרַכּוּ יְהוָה, כָּל-מַעֲשָׂיו-- בְּכָל-מְקוֹמוֹת מִמְּשַׁלְתוֹ**
בְּרַכֵּי יְהוָה, אֱת־יְהוָה
Barkhu Adonai kol ma'asahv beh'khol makomot memshalto; barakhi nafshi et Adonai

Psalm CIII

Craig K. Sandford

Psalm CIII:i-v

Prologue

Adagio misterioso (♩ = c. 60)

Soprano

Alto

Tenor

Bass

Piano

mp *cresc.*

Ba-ra - khi Ba-ra -

mp *cresc.*

Ba-ra - khi, ba-ra - khi naf - shi et A-do-nai. Ba-ra - khi Ba-ra -

f *mp* *cresc.*

6

S

A

T

B

Pno.

f *mf* *mp*

khi Bara - khi naf - shi et A-do-nai. veh' khol ke-ra-vai et Shem kod-shoo Ba-ra

khi Bara - khi naf - shi et A-do-nai. veh' khol ke-ra-vai et Shem kod-shoo Ba-ra

f *mf* *mp*

11

mf

S Bless the Lord, O my soul, — let all with - in me bless His name.

A Bless the Lord, O my soul, — let all with - in me bless His name.

T 8 khi naf - shi et A - do - nai. Bless the Lord, O my soul, — let all with - in me bless His name.

B khi naf - shi et A - do - nai. Bless the Lord, O my soul, — let all with - in me bless His name.

mf

Pno.

I.

"Benedic anima mea Domino"

17 **Allegro vivace** (♩ = ca. 132)

f

S Be - ne - dic, — an - i - ma me - a

A Be - ne - dic, — an - i - ma me - a

T 8 Be - ne - dic, — an - i - ma me - a

B Be - ne - dic, — an - i - ma me - a

f

Pno. **Allegro vivace** (♩ = ca. 132)

23 *mf*

S Do-mi-no, et om-ni-a quae in-tra me sunt no-mi-ni sanc-to e-jus.

A Do-mi-no, et om-ni-a quae in-tra me sunt no-mi-ni sanc-to e-jus.

T Do-mi-no, et om-ni-a quae in-tra me sunt no-mi-ni sanc-to e-jus.

B Do-mi-no, et om-ni-a quae in-tra me sunt no-mi-ni sanc-to e-jus.

Pno. *mf*

28 *f* *mf* *cresc.*

S Be-ne-dic, a-ni-ma me-a, Do-mi-no, et no-li o-bli-vi-sci om-nes

A Be-ne-dic, a-ni, a-ni-ma me-a, Do-mi-no, et no-li o-bli-vi-sci om-nes

T Be-ne-dic, a-ni-ma me-a, Do-mi-no, et no-li o-bli-vi-sci om-nes

B Be-ne-dic, a-ni, a-ni-ma me-a, Do-mi-no, et no-li o-bli-vi-sci om-nes

Pno. *f* *mf* *cresc.*

33

S *f*
re - tri - bu - ti - o - nes e - jus;

A *f*
re - tri - bu - ti - o - nes e - jus;

T *f* *mf*
8 re - tri - bu - ti - o - nes e - jus; qui pro - pi - ti - a - tur om - ni - bus in - i - qui - ta - ti - bus

B *f*
re - tri - bu - ti - o - nes e - jus;

Pno. *f* *mf*

38

S

A *mf*
qui sa - nat om - nes in - fir - mi - ta - tes tu - as;

T *mf*
8 tu - is;

B *mf*
qui re - di - mit de

Pno. *mf*

43

S *mf* qui co-ro - nat te in mi-se-ri-cor - di-a

A *mf* qui co-ro - nat te in

T *mf* tu am, *f* in *mf*

B in - te - ri - tu vi - tam tu - am, *f* in *mf*

Pno. *f* *mf*

49

S *mp* et mi - se - ra - ti - o - ni - bus; qui re - plet in bo - nis

A *mp* mi - se - ri - cor - di - a, mi - se - ra - ti - o - ni - bus; qui re - plet in bo - nis

T *mp* mi - se - ri - cor - di - a, mi - se - ra - ti - o - ni - bus;

B *mp* mi - se - ri - cor - di - a, mi - se - ra - ti - o - ni - bus;

Pno. *mp*

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54

S *mf* *f* *mf* *f* *mp*
 de - si - de - ri - um, de - si - de - ri - um, de - si - de - ri - um tu - um: re - no - va - bi - tur,

A *mf* *f* *mf* *f* *mp*
 de - si - de - ri - um, de - si - de - ri - um, de - si - de - ri - um tu - um: re - no - va - bi - tur,

T *f* *mf* *f*
 de - si - de - ri - um, de - si - de - ri - um tu - um:

B *mf* *f* *mf* *f*
 de - si - de - ri - um, de - si - de - ri - um, de - si - de - ri - um tu - um:

Pno. *mf* *f* *mf* *f* *mp*

59

S *mf* *f*
 re - no - va - bi - tur ut a - qui - lae

A *f*
 a - qui - lae, a - qui - lae,

T *mp* *mf* *f*
 re - no - va - bi - tur, a - qui - lae

B *mp* *f*
 re - no - va - bi - tur, a - qui - lae

Pno. *mf* *f*

Soprano 1 & 2

64

S ju - ven - tus tu - a. Bless the Lord, O my

A a - qui-lae, ju ven - tus tu - a. Be - ne - dic an - i - ma me - a

T ju - ven - tus tu - a. Be - ne - dic an - i - ma me - a

B ju - ven - tus tu - a.

Pno.

69

S soul! my soul, bless the Lord! Bless the Lord, O my soul!_____

A Do - mi - no, Do - mi - no Be - ne - dic a - ni - ma me - a, Be - ne - dic a - ni -

T Do - mi - no, Do - mi - no, Be - ne - dic a - ni - ma me - a, Be - ne - dic a - ni -

B Ba - ra - chi naf - shi et A - do - nai. Ba - ra - chi naf - shi. Ba - ra - chi naf - shi

Pno.

74 *cresc.*

S Bless the Lord! Be - ne - dic, a - ni - ma, a - ni - ma me - a,

A ma me - a Be - ne - dic, a - ni - ma me - a, Be - ne - dic a - ni - ma me - a,

T ma me - a Be - ne - dic a - ni - ma, a - ni - ma me - a,

B et A - do - nai. Be - ne - dic a - ni - ma me - a, Be - ne - dic, a - ni - ma me - a,

Pno.

79 *ff*

S Do - mi - no!

A Do - mi - no!

T Do - mi - no! Ba - ra - khi et A - do - nai.

B Do - mi - no! Ba - ra - khi et A - do - nai.

Pno.

II.

"Oseh tsehdakot, Adonai"

Psalm CIII:vi-x

Andante (♩ = c. 64)

p

Soprano
Alto
Tenor
Bass

Os - eh tseh - da - kot A - do -

p

Os - eh tseh - da - kot A - do -

Andante (♩ = c. 64)

p

with pedal

Piano

4

S
A
T
B

mp *p*

mp *p*

p *mp*

p *mp*

nai. u - mish - pa - tim leh' - khol a - shu - kim, leh'

nai. u - mish - pa - tim leh' - khol a - shu - kim, leh'

A - do - nai u - mish - pa - tim leh' - khol a - shu - kim,

A - do - nai u - mish - pa - tim leh' - khol a - shu - kim,

4

Pno.

mp

7

S *mp*
khol — A - shu - kim, yo - di - ya d'ra - khav leh' - Mo - she, lee - vney Yis - ra -

A *p* *mp*
khol — A - shu - kim, dum dum dum dum dum dum lee - vney Yis - ra -

T *p*
dum dum dum dum dum dum dum dum

B *p*
dum dum dum dum dum

Pno. *p*

10

S *mf* *mp* *molto rall.* *mp*
el, a - lee - lo - tahv, ra -

A *mf* *mp* *molto rall.* *mp*
el, a - lee - lo - tahv, ra -

T *mp* *p*
dum dum dum dum dum

B *mp* *p*
dum dum dum dum dum

Pno. *mp* *molto rall.* *p*

13 **More rhythmically** (♩ = 76)

S *mf*
khoom vuh' - kha - noon — A - do - nai, — ra - khoom vuh - kha - noon — A - do - nai.

A *mf*
khoom vuh' - kha - noon — A - do - nai, — ra - khoom vuh - kha - noon — A - do - nai.

T *mp*
ra - khoom vuh' - kha - noon

B *mp*
ra - khoom vuh' - kha - noon

Pno. *mp* *mf*

17 *mf*

S *mf*
e - rekh a - pa - yeem. veh' - rav kha - sed,

A *mf*
e - rekh a - pa - yeem. veh' - rav kha - sed,

T *mf*
e - rekh a - pa - yeem. veh' rav, rav kha - sed,

B *mf*
e - rekh a - pa - yeem. veh' rav, rav kha - sed,

Pno.

21 *mp* *accel.*

S
rav kha - sed, rav, rav kha - sed!

A
rav kha - sed, rav kha - sed!

T
8 rav, rav kha - sed, rav, rav kha - sed!

B
rav, rav kha - sed, rav kha - sed!

Pno.

26 **With gusto!** (♩ = c. 120) *f*

Pno.

30

Pno.

34 *mf*

S lo la-ne - tsakh ya - reev vuh' - lo la - o - lam ___ yee - tor.

A lo la-ne - tsakh ya - reev vuh' - lo la - lo - lam ___ yee - tor.

T lo la-ne - tsakh ya - reev vuh' - lo la - o - lam ___ yee - tor.

B lo la-ne - tsakh ya - reev vuh' - lo la - lo - lam ___ yee - tor.

Pno. *mf*

38 *mp* *f*

S lo la - o - lam yee - tor, lo la - o - lam yee - tor.

A lo la - o - lam yee - tor, lo la - o - lam yee - tor.

T lo la - o - lam yee - tor, lo la - o - lam yee - tor.

B lo la - o - lam yee - tor, lo la - o - lam yee - tor.

Pno. *mp* *f*

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42

S *mf* lo kha - kha - ta - ey - nu a - sah la - nu,

A *mf* veh' -

T *mf* lo kha - kha - ta - ey - nu a - sah la - nu, lo kha - kha - ta - ey - nu a - sah la - nu,

B *mf* veh' -

Pno. *mf*

46

S *mf* veh' -

A lo kha - a - vo - no - tey - nu ga - mal al - ey - nu.

T *mf* veh' -

B lo kha - a - vo - no - tey - nu ga - mal al - ey - nu.

Pno. *f* *mf*

50 *f*

S lo kha-a vo - no - tey - nu ga - mal al - ey - nu. veh' - lo kha-a vo - no - tey - nu ga - mal al - ey - nu.

A *f*

T *f*

B *f*

Pno. *f*

54 *accel.* **Piu mosso** (♩ = c. 136)

S *f*

A

T *f*

B

Pno. *accel.* **Piu mosso** (♩ = c. 136)

lai lai lai lai lai lai lai lai lai lai lai

lai lai lai lai lai lai lai lai lai lai lai

58

S *mp*
lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai

A *f mp*
lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai

T *mf*
8 lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai

B *f mf*
lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai

Pno. *mf mp*

62

S *f*
lai lai lai lai lai lai lai

A *f*
lai lai lai lai lai lai lai

T *f mf*
8 lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai

B *f mf*
lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai

Pno. *f mf*

67 *mf*

S
lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai

A
mf
lai lai lai lai lai lai lai lai lai lai lai

T
8
lai lai lai lai lai lai lai lai lai lai lai

B
lai lai lai lai lai lai lai lai lai lai lai lai

Pno.

71 *f* *molto rall.* *ff* **A tempo** (♩ = c. 136)

S
lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai!

A
f *ff*
lai lai lai lai lai lai lai lai lai lai lai!

T
f *ff*
lai lai lai lai lai lai lai lai lai lai lai!

B
f *ff*
lai lai lai lai lai lai lai lai lai lai lai!

Pno.

f *molto rall.* *ff* **A tempo** (♩ = c. 136)

III.

"For as high as the heavens"

Psalm CIII:xi-xiv

Adagio, with gentle persistence (♩ = c. 48) *mp*

Soprano
Alto
Tenor
Bass

For as high as the

Adagio, with gentle persistence (♩ = c. 48) *mp*

Piano

6 *mf* *mp* *mf*

S
heav - ens are a - bove the earth, so great is his mer - cy toward

A *mp* *mf*

so great is his mer - cy toward

T *mp* *mf*

so great is his mer - cy toward

B *mp* *mf*

so great is his mer - cy toward

6 *mf*

Pno.

Psalm CIII

11

S *mp*
those who fear him. For as the heav - ens are high a - bove the

A *mp*
those — who fear him. For as the heav - ens are high a - bove the

T *mp*
those who fear him. For as the heav - ens a - bove the

B *mp*
those who fear him. For as the — heav - ens a - bove the —

Pno. *mp*

16

S *mf* *ff*
earth, so great is His mer - cy,

A *mf* *ff* *f*
earth, — so great — is his mer - cy, Great — is His mer - cy,

T *mf* *ff* *f*
earth, so great — is his mer - cy, Great — is His mer - cy,

B *mf* *ff* *f*
earth, so great is his mer - cy, Great is His mer - cy,

Pno. *mf* *ff* *f*

21

S

A

T

B

mer - cy, mer - cy, so great is His mer - cy, mer - cy,

mer - cy, mer - cy, so great is His mer - cy, mer - cy,

mer - cy, mer - cy, so great is His mer - cy, mer - cy,

Pno.

26

S

A

T

B

For as high as the heav - ens a - bove the earth so

mer - cy, For as high as the hea - vens a - bove the earth so

mer - cy, For as high a - bove the earth so

mer - cy, For as high a - bove the earth so

Pno.

Psalm CIII

31

S
great is His mer - cy toward us. For as high as the

A
great is his mer - cy, so great his mer - cy For as

T
great is his mer - cy toward us. For as

B
great is his mer - cy toward us. For as

Pno.

mp *cresc.*

mp *mf* *mp*

mp *mp*

mp *mp*

36

S
hea - vens a - bove the earth, so great is his mer - cy to those who

A
high a - bove the earth, so great is his mer - cy to those who

T
high a - bove the earth, so great is his mer - cy to those who

B
high a - bove the earth, so great is his mer - cy to those who

Pno.

f *mf* *rall.*

f *mf*

f *mf* *rall.*

f *mf* *rall.*

41 *p* // **Piu mosso** (♩ = c. 100) *p* *cresc.*

S
fear him. As far, as far, as

A
fear him. As far, as far, as

T
fear him. As far, as far,

B
fear him. As far, as far,

Pno. *p* *p* *cresc.*

46 *mf* *mp* *cresc.*

S
far as the east is from the west, so far, so far, eos he re-move our trans-

A
far as the east is from the west, so far, so far, does he re-move our trans-

T
as far as the east is from the west, so far, so far, does he re-move our trans-

B
as far as the east is from the west, so far, so far, does he re-move our trans-

Pno. *mf* *mp* *cresc.*

51

S
gres-sions from us.

A
gres-sions from us.

T
8 gres-sions from us. As a fa - ther shows com - pass ion to his child - ren, so the LORD shows com -

B
gres-sions from us. As a fa - ther shows com - pas - sion to his child - ren, so the LORD shows com -

Pno.

56

S
For he know - eth our frame, he re -

A
For he know - eth our frame, he re -

T
8 pass - ion to those who fear him.

B
pass - ion to those who fear him.

Pno.

61 *mp* *mf*

S mem-bers that we are dust, that we are dust. For he know-eth our frame, he re-

A mem-bers that we are dust, that we are dust. For he know-eth our frame, For he know-eth our frame, he re-

T *mp* For he know-eth our frame, he re-

B *mp* *mf* For he know-eth our frame, For he knows, he re-

Pno. *mp*

66 *f* *mp* *p* *pp* *mf*

S mem-bers that we are dust, that we are dust, that we are dust. For as a fath-er shows com-

A mem-bers that we are dust, that we are dust, that we are dust. For as a fath-er shows com-

T mem-bers that we are dust, that we are dust, that we are dust. For as a fath-er shows com-

B mem-bers that we are dust, that we are dust, that we are dust. For as a fath-er shows com-

Pno. *f* *mp* *p* *pp* *mf*

71 *poco rall.*

S
pass - ion to his child - ren, so the LORD shows com - pass - ion.

A
pass - ion to his child - ren, so the LORD shows com - pass - ion.

T
pass - ion to his child - ren, so the LORD shows com - pass - ion.

B
pass - ion to his child - ren, so the LORD shows com - pass - ion.

Pno.
poco rall.

75 **Adagio, with gentle persistence** (♩ = c. 48) *mf*

S
For as high as the

A
mf
For as high as the

T
mf
For as high as the

B
mf
For as high as the

Pno.
f *mf*

80

S
heav - ens are a - bove the earth, so great is his mer - cy, so great his com -

A
heav - ens are a - bove the earth, so great is his mer - cy, so great his com -

T
heav - ens are a - bove the earth, so great is his mer - cy, so great his com -

B
heav - ens are a - bove the earth, so great is his mer - cy, so great his com -

Pno.

86 *mp* *poco rit.* *p*

S
pass - ion, and as the heav - ens a - bove, his love.

A
pass - ion, and as the heav - ens a - bove, his love.

T
pass - ion, and as the heav - ens a - bove, his love.

B
pass - ion, and as the heav - ens a - bove, his love.

Pno.

IV.

Psalm CIII:xv-xix

"Homo, sicut foenum"

Exuberant waltz tempo (♩ = c. 164)

Soprano

Alto

Tenor

Bass

Piano

mp

Ho - mo si - cut foe - num di - es e - jus

mp

Ho - mo si - cut foe - num di - es e - jus

Exuberant waltz tempo (♩ = c. 164)

mf

mp

10

S

mp

sic e - flor - e - bit.

A

mp

sic e - flor - e - bit.

T

8

tam - quam flos a - gri — sic e - flor - e - bit.

B

tam - quam flos a - gri — sic e - flor - e - bit.

10

Pno.

19

S
A
T
B

qu - ni - am spi - ri - tus per tran - si - bit in il - lo et non sub - si - stet, et

qu - ni - am spi - ri - tus per tran - si - bit in il - lo et non sub - si - stet, et

et non sub - si - stet, et

et non sub - si - stet, et

Pno.

26

S
A
T
B

non cog - no - scet am - pli - us lo - cum su - um. Mi - se - ri - cor - di - a au - tem Do - mi - ni

non cog - no - scet am - pli - us lo - cum su - um. Mi - se - ri - cor - di - a au - tem Do - mi - ni

non cog - no - scet am - pli - us lo - cum su - um. Mi - se - ri - cor - di - a au - tem Do - mi - ni

non cog - no - scet am - pli - us lo - cum su - um. Mi - se - ri - cor - di - a au - tem Do - mi - ni

Pno.

34

S *mf*
ab ae - ter - no, ab ae - ter - no, et us - que in ae - ter - num,

A *mp*
ab ae ter no, ab - ae - ter - no, et us - que in ae -

T *mp*
ab ae - ter - no, ab ae - ter - no, et us - que in ae -

B *mf*
ab ae - ter - no, ab ae - ter - no, et us - que in ae - ter - num,

Pno. *mf* *mp*

41

S

A *mp*
ter - num.

T *mf*
ter - num. su - per ti - men - tis e - um, Et ju - sti - ti - a il - li - us in fi - li - os fi - lo - rum

B *mf*
su - per ti - men - tis e - um, Et ju - sti - ti - a il - li - us in fi - li - os fi - lo - rum

Pno. *mf* *p*

49

S *mp*
his qui ser-vant test - a - men-tum

A *mp*
his qui ser-vant test - a - men-tum

T

B

Pno. *mf* *f* *mp*

58

S *mf*
e - jus et me - mo - res me - mo - res sunt man - da - to - rum ip-si-us ad

A *mf*
e - jus et me - mo - res me - mo - res sunt man - da - to - rum ip-si-us ad

T *mp* *mf*
et me - mo - res sunt man - da - to - rum ip - si - us ad

B *mp* *mf*
et me - mo - res sunt man - da - to - rum ip - si - us ad

Pno. *mf*

67

S
fa - ci - en - dum e - a. *f* Mi - se - ri - cor - di - a au - tem

A
fa - ci - en - dum e - a. *f* Mi - se - ri - cor - di - a au - tem

T
8 fa - ci - en - dum e - a. *mp* ad fa - ci - en - dum e - a. *f* Mi - se - ri - cor - di - a au - tem

B
fa - ci - en - dum e - a. *mp* ad fa - ci - en - dum e - a. *f* Mi - se - ri - cor - di - a au - tem

Pno.

74

S
Do - mi - ni ab ae - ter - no, in ae - ter - num. *rall.*

A
Do - mi - ni ab ae - ter - no, in ae - ter num, in ae - ter num.

T
8 Do - mi - ni ab ae - ter - no, in ae - ter - num, in ae - ter - num.

B
Do - mi - ni ab ae - ter - no, in ae - ter - num.

Pno.

attacca

Piu mosso (♩ = c. 88)

93

mf

S et reg - num ip - si - us om - ni - bus do - mi - na - bi - tur.

A et reg - num ip - si - us om - ni - bus do - mi - na - bi - tur.

T

B

mf

u -

mf

u -

Pno.

93

mf

100

f

S and his king - dom, and his king - dom rules o - ver

A and his king - dom, and his king - dom rules o - ver

T mal - khoo - to bah - kol ma - sha - lah. and his king - dom, and his king - dom rules o - ver

B mal - khoo - to bah - kol ma - sha - lah. and his king - dom and his king - dom, rules o - ver

rall.

100

f

rall.

Pno.

a tempo

107

S

A

T

B

Pno.

ff

ff

ff

ff

ff

mf

p

all. rules o - ver all.

all. rules o - ver all.

all. rules o - ver all.

all. rules o - ver all.

all, rules o - ver all.

a tempo

107

115

S

A

T

B

Pno.

ff

ff

ff

ff

p

p

ff

ff

Do - mi - nus in

Do - mi - nus in

A - do - nai buh' - sha - ma - yeem he - chin kee - so, he - chin kee - so. Do - mi - nus in

A - do - nai buh' - sha - ma - yeem he - chin kee - so, he - chin kee - so. Do - mi - nus in

115

120

S
cae - lo, pa - ra - vit se - dem su - am, et reg - num, et

A
cae - lo, pa - ra - vit se - dem su - am, et reg - num, et

T
8
cae - lo, pa - ra - vit se - dem su - am, et reg - num, et

B
cae - lo, pa - ra vit se - dem su - am, et reg - num, et —

Pno.

molto rall. **Adagio maestoso** (♩ = c. 68)

125

S
reg - num, ip - si - us om - ni - bus do - mi - na - bi - tur. Do - mi - nus in cae - lo reg - nat.

A
reg - num, ip - si - us om - ni - bus do - mi - na - bi - tur. Do - mi - nus in cae - lo reg - nat.

T
8
reg - num, ip - si - us om - ni - bus do - mi - na - bi - tur. Do - mi - nus in cae - lo reg - nat.

B
reg - num, ip - si - us om - ni - bus do - mi - na - bi - tur. Do - mi - nus in cae - lo reg - nat.

Pno.

130 **Allegro vivace** (♩ = ca. 132) *f*

S
Be - ne - di - ci - te Do - mi - no,

A
Be - ne - di - ci - te Do - mi - no,

T
Be - ne - di - ci - te Do - mi - no,

B
Be - ne - di - ci - te Do - mi - no,

Pno. *f*

136

S
om - nes an - ge - li e - jus, po - ten - tes vir - tu - te, fa - ci - en - tes ver - bum

A
om - nes an - ge - li e - jus, po - ten - tes vir - tu - te, fa - ci - en - tes ver - bum

T
om - nes an - ge - li e - jus, po - ten - tes vir - tu - te, fa - ci - en - tes ver - bum

B
om - nes an - ge - li e - jus, po - ten - tes vir - tu - te, fa - ci - en - tes ver - bum

Pno.

141

S
il - li - us; ad au - di - en - dam vo - cem ser - mo - num e - jus.

A
il - li - us; ad au - di - en - dam vo - cem ser - mo - num e - jus. Bless the LORD, all

T
8 il - li - us; ad au - di - en - dam vo - cem ser - mo - num e - jus. Bless the LORD, all

B
il - li - us; ad au - di - en - dam vo - cem ser - mo - num e - jus.

Pno.

146

S

A
you his hosts, his mi - ni - sters — who do his will.

T
8 you his hosts, his mi - ni - sters — who do his will.

B
f Ba - ra - khu, A - do - nai — kol ma' - ah -

Pno.

151

S *mf* Be - ne-dic, — an - i - ma me - a, Do - mi -

A *mf* Be - ne-dic, — an - i - ma me - a, Do - mi -

T *mf* Ba - ra -

B sahv beh' - khol meh - ko - mot mem shal - to. — Ba - ra -

Pno. *mf*

156

S *f* no. Bless the LORD, o my soul.

A *mp* no. Be - ne - dic,

T *mp* khi naf - shi, Ba - ra - khi naf - shi et A - do - nai. Ba - ra - khi naf - shi

B khi naf - shi, Ba - ra - khi naf - shi et A - do - nai. Be - ne - dic,

Pno. *mp*

161 *mf* *mp* *mf* *f*

S Bless the LORD, o my soul. Ba-ra-khi naf-shi, Bless the LORD, o my soul. Ba-ra-

A *mp* *mf* *f* *cresc.*

Be - ne - dic, Bless the LORD, o my soul. Be - ne - dic, a ni

T *mp* *mf* *f*

Ba - ra - khi naf - shi, Bless the LORD, o my soul. Ba - ra -

B *mp* *mf* *f* *cresc.*

Be - ne - dic, Bless the LORD, o my soul. Be - ne - dic, a - ni -

Pno. *f* *mp* *f*

165 *cresc.* *ff*

S khi naf-shi et A-do - nai. o my soul, Bless the LORD! _____

A ma me - a, Do-mi - no. Bless the LORD, o my soul, Bless the LORD! _____

T *cresc.* *ff*

khi naf-shi et A-do - nai. o my soul, Bless the LORD! Ba-ra - khi et A - do - nai.

B *ff*

ma me - a, Do-mi - no. Bless the LORD, o my soul. Bless the LORD! Ba-ra - khi et A - do - nai.

Pno. *ff*

8va - - 1



ABOUT THE COMPOSER

Craig Sandford is a composer, singer-songwriter, and music educator based in New England. With a compositional voice rooted deep in the classics, Craig infuses his choral works with a freshness and vibrancy that masterfully paints text with music. Against a traditional harmonic backdrop his love of subtle dissonance places his music clearly in the 21st century. With utmost attention given to the rhythm and meaning of the text, Craig crafts musical stories that capture the essence of the words with gracious musical lines and shimmering harmonies.

Craig holds a composition degree from the Hartt School, and has completed summer programs in choral conducting, choral pedagogy, and choral composition at Westminster Choir College and Oxford University. His concert works have been performed in the United States and Europe by high school, college, and adult choirs. In addition to composing, he is the accompanist and assistant conductor at the Northfield Mount Hermon School, where he teaches music theory and arts appreciation. Craig has titles in print with GIA Music and Boosey & Hawkes, but self-publishes most of his music. To learn more, please visit craigksandford.com.