

# I Seek Your Face

Psalm 27:4, 8

Music by  
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Additional Words by Blanche Craig

M.M. ♩ = 110

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'M.M. ♩ = 110'. The first system is an instrumental introduction. The second system begins with a vocal line starting at measure 6, with lyrics: 'When Thou didst say, "Seek my'. The piano accompaniment continues. The third system begins with a vocal line starting at measure 12, with lyrics: 'face," my heart said un - to Thee, "Thy face, O Lord, \_'. The piano accompaniment continues.

8

6

When Thou didst say, "Seek my

12

face," my heart said un - to Thee, "Thy face, O Lord, \_


# I Seek Your Face

2

18  
8  
will I seek." One thing I have asked of the Lord, that will I



23  
8  
seek: To dwell in Your house, to be - hold Your beauty; to see Your o - pen



28  
8  
Face, Your un - veiled glory - y shin - ing down on me. Oh, for one



33  
8  
look, in-to Your face, Lord, I seek your face!



# I Seek Your Face

3

Cello solo

38

38

44

44

50

50

56

56

# I Seek Your Face

4

62

Oh, for one

68

look, in-to Your face, Lord, I seek your face! Just one

73

look in - to His face! Just one vi - sion of the One

78

Who still is full of truth and grace; It con - forms us to His

# I Seek Your Face

83  
8 i - mage and makes life all fresh and new, it's be - hold - ing Je - sus on - ly

88  
8 and He makes us love - ly, too. My

93  
8 heart says un - to Thee, "Thy face, O Lord, will I

98  
8 seek." Lord, I seek Your face.

# I Seek Your Face

6

103

8

I seek — Your face.

103

The musical score consists of two systems. The first system features a vocal line on a single treble clef staff. The first four measures contain whole rests, with a measure number '8' positioned below the staff. The fifth measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The lyrics 'I seek — Your face.' are aligned with these notes. The second system is a piano accompaniment for a grand piano, with a treble clef staff and a bass clef staff. It begins with a measure number '103'. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The left hand plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.