

# O God, You Are My God

Psalm 63, Psalm 42:1, Psalm 62:1, Is. 26:9

Music by  
Craig K. Sandford

The musical score is written for piano and voice. It begins with a tempo marking of *Adagio* and a metronome marking of  $\text{♩} = 56$ . The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "O God, you are my God; earnestly I seek you; In a dry and weary land my soul thirsts for you, and my flesh yearns for you. As the deer pants for water so my soul pants for you, O God. I have seen you in the sanctuary, I've be". The piano accompaniment includes a triplet of eighth notes in the first system and various textures of chords and moving lines throughout. The score ends with a double bar line and a repeat sign.

*Adagio*  $\text{♩} = 56$  *More slowly, held*

O God, you are my God;

*a tempo*

ear nest ly I seek you; In a dry and wear y land my soul thirsts for you, and my

flesh yearns for you. As the deer pants for wa ter so my

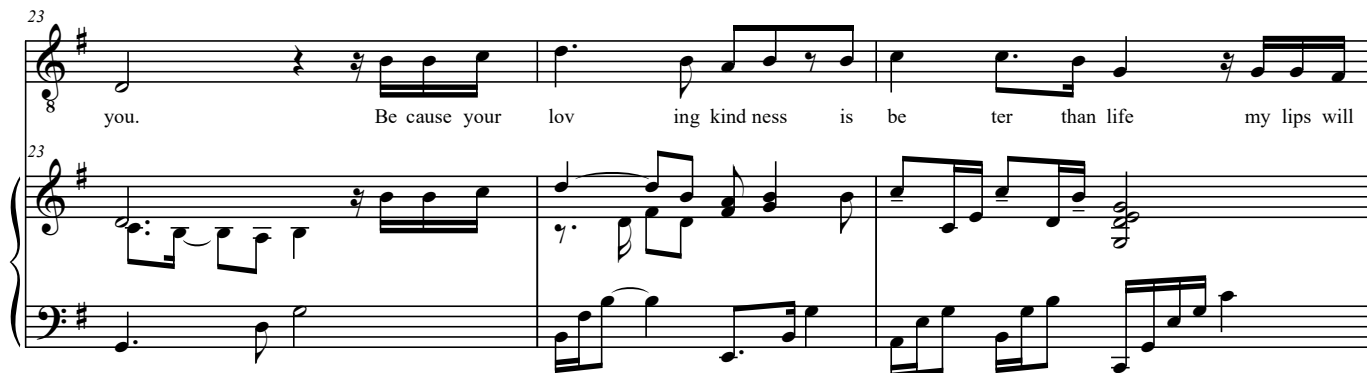
soul pants for you, O God. I have seen you in the sanc - tu ar y, I've be

# O God, You Are My God

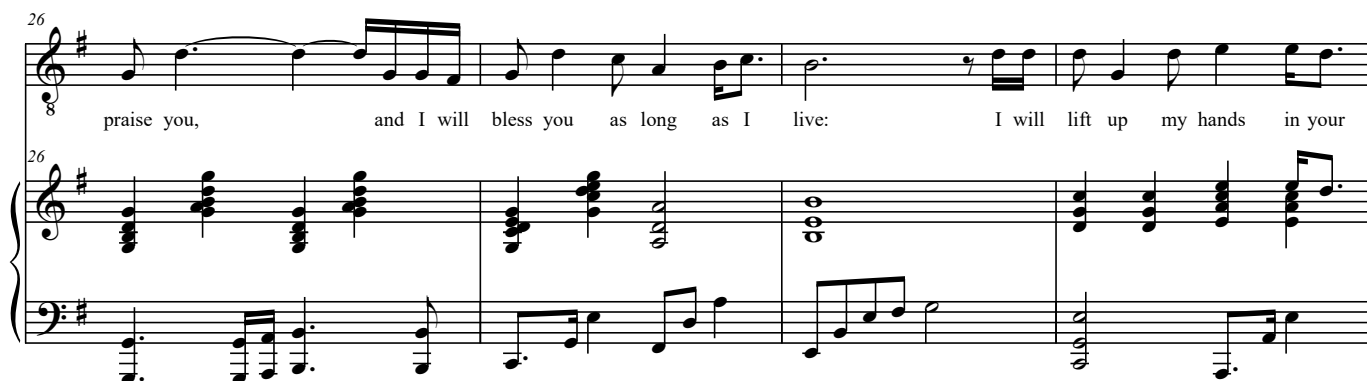
2  
8 held your power and glory My soul waits in silence for you, and only



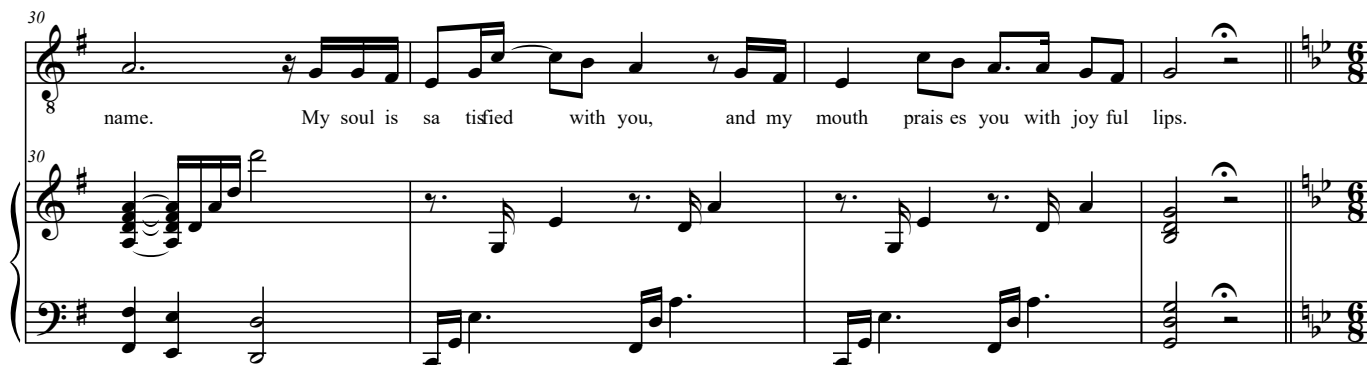
23  
8 you. Be cause your lov ing kind ness is be ter than life my lips will



26  
8 praise you, and I will bless you as long as I live: I will lift up my hands in your



30  
8 name. My soul is sa tisfied with you, and my mouth prais es you with joy ful lips.



# O God, You Are My God

34 *Andante* (♩ = c. 52)

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex texture in the right hand with chords and eighth-note patterns. Measure numbers 34, 35, and 36 are indicated at the start of each line.

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The lyrics are: "In the watches of the". The piano accompaniment continues with similar textures to the previous system. Measure numbers 37, 38, and 39 are indicated at the start of each line.

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The lyrics are: "night I meditate on you, and re". The piano accompaniment continues with similar textures. Measure numbers 40, 41, and 42 are indicated at the start of each line.

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The lyrics are: "mem ber you while on my bed." The piano accompaniment concludes with a final chord in the right hand. Measure numbers 43, 44, and 45 are indicated at the start of each line.

# O God, You Are My God

4

46

At night my soul longs for you, in deed my spirit seeks you diligently. For

51

you have been my help, and in the shadow of your

54

wings I sing for joy!

58

Joy! be neath your

O God, You Are My God

62  
8 wings I sing for joy! Ah

66  
8 (ah) Ah

70  
8 ah My soul clings to you, clings to

74  
8 you, clings to you: Your right hand up holds

# O God, You Are My God

68

me. For you are my God, you are my

83

**Largo, held**

God. O God, you are my God,

*molto rit.*

88

**Tempo I** ♩ = 56

earn - est - ly I seek you, in a dry and wear - y land my

91

soul thirsts for you and my flesh yearns for

O God, You Are My God

94  
8  
you, for you, for you for you, my God.

94

The musical score consists of two systems. The first system is a vocal line in G major, starting at measure 94. The lyrics are: "you, for you, for you for you, my God." The second system is a piano accompaniment, also starting at measure 94, with a treble and bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, including chords and arpeggiated figures.